## WGST Approved Courses List for major, minor or graduate certificate:

### INTERMEDIATE COURSES

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>WGST 150</td>
<td>Women in Movies</td>
</tr>
<tr>
<td>WGST 170</td>
<td>Introduction to Women's &amp; Gender Studies</td>
</tr>
<tr>
<td>WGST 215</td>
<td>African Women Writers (&quot;W&quot; Course) (FLIT 238)</td>
</tr>
<tr>
<td>WGST 220</td>
<td>Medieval Women Mystics</td>
</tr>
<tr>
<td>WGST 225</td>
<td>Women in Appalachia</td>
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<tr>
<td>WGST 242</td>
<td>Women's Health and Fitness</td>
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<tr>
<td>WGST 250</td>
<td>Women in Science</td>
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<tr>
<td>WGST 260</td>
<td>Perspectives on LGBTQ Studies</td>
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<tr>
<td>WGST 281</td>
<td>American Indian Women Writers</td>
</tr>
<tr>
<td>WGST 293 (A-Z)</td>
<td>Special Topics</td>
</tr>
<tr>
<td>BIOL 122</td>
<td>Human Sexuality (P)</td>
</tr>
<tr>
<td>COMM 212</td>
<td>Gender and Communication (P)</td>
</tr>
<tr>
<td>ENGL 156</td>
<td>Literature of Native America (C)</td>
</tr>
<tr>
<td>ENGL 180</td>
<td>Literature of Love, Sex, and Gender</td>
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<tr>
<td>ENGL 235</td>
<td>Novel (P)</td>
</tr>
<tr>
<td>ENGL 252</td>
<td>Appalachian Fiction (C)</td>
</tr>
<tr>
<td>ENGL 254</td>
<td>African American Literature (C)</td>
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<tr>
<td>ENGL 255</td>
<td>Multiethnic Literature (C)</td>
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<tr>
<td>ENGL 285</td>
<td>Images of Women in Literature (P)</td>
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<tr>
<td>ENGL 288</td>
<td>Sexual Diversity in Literature and Film (P)</td>
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<tr>
<td>FCLT 250</td>
<td>Russian Fairy Tales (C)</td>
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<tr>
<td>FCLT 280</td>
<td>Sci Fi: East/West (C)</td>
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<tr>
<td>FCLT 281</td>
<td>Vampire: Blood and Revolution (C)</td>
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<tr>
<td>FLIT 237</td>
<td>French Women Writers (P)</td>
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<tr>
<td>FLIT 238</td>
<td>African Women Writers (P) (&quot;W&quot; Course)</td>
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<td>FLIT 239</td>
<td>Francophone Literature in Translation (C)</td>
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<td>FLIT 240</td>
<td>Italian Women Writers</td>
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<tr>
<td>FLIT 267</td>
<td>Women Writers of Spain (P) (&quot;W&quot; Course)</td>
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<td>GERO 212</td>
<td>Introduction to Gerontology (C)</td>
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<td>HIST 207</td>
<td>Revolutionary Europe (C)</td>
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<tr>
<td>HN &amp; F 171</td>
<td>Introduction to Nutrition (C)</td>
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<td>HN &amp; F 200</td>
<td>Nutrition/Activity/Health (C)</td>
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<tr>
<td>PHIL 130</td>
<td>Current Moral Problems (C)</td>
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<tr>
<td>PSYC 232</td>
<td>Sex Roles &amp; Behavior (P)</td>
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<tr>
<td>PSYC 298</td>
<td>Sex Roles (P) (Honors students only)</td>
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<tr>
<td>SOCA 221</td>
<td>Families and Society (P)</td>
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<tr>
<td>SOCA 235</td>
<td>Race Relations (P)</td>
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### ADVANCED COURSES

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<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>WGST 310</td>
<td>The Aging Women</td>
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<td>WGST 320</td>
<td>Women, Religion and Spirituality</td>
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<tr>
<td>WGST 330</td>
<td>Feminist Theory (&quot;W&quot; Course)</td>
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<tr>
<td>WGST 340</td>
<td>Gender and Violence</td>
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<tr>
<td>WGST 345</td>
<td>Women in International Development</td>
</tr>
<tr>
<td>WGST 360</td>
<td>Queer Theories</td>
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Component (C) courses include significant analysis of women's and/or gender issues.*

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<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>WGST 393 E</td>
<td>Scream Queens: Gender &amp; Violence in Horror Films</td>
</tr>
<tr>
<td>WGST 393 F</td>
<td>Global Migration &amp; Human Rights</td>
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<tr>
<td>WGST 393 (A-Z)</td>
<td>Special Topics</td>
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<tr>
<td>WGST 448</td>
<td>Sexuality in American Culture</td>
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<td>WGST 449</td>
<td>Women’s Movements Since 1960</td>
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<tr>
<td>WGST 450</td>
<td>Sex-Science at the Movies (“W” Course)</td>
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<tr>
<td>WGST 460</td>
<td>Men &amp; Masculinities</td>
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<tr>
<td>WGST 484</td>
<td>Seminar: Capstone</td>
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<tr>
<td>WGST 490</td>
<td>Teaching Practicum</td>
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<tr>
<td>WGST 491</td>
<td>Professional Field Experience</td>
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<tr>
<td>WGST 493 (A-Z)</td>
<td>Special Topics</td>
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<tr>
<td>WGST 494 (A-Z)</td>
<td>Seminar</td>
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<tr>
<td>WGST 495/595/795</td>
<td>Independent Study</td>
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<tr>
<td>WGST 496</td>
<td>Senior Thesis</td>
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<tr>
<td>WGST 498</td>
<td>Honors</td>
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<tr>
<td>ARHS 348/548</td>
<td>Women in Art (C)</td>
</tr>
<tr>
<td>ACE 471/671</td>
<td>Women and Sport</td>
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<tr>
<td>CDFS 413</td>
<td>Contemporary Issues in Family Relations (C)</td>
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<tr>
<td>CHPR 365</td>
<td>Men’s Health (P)</td>
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<tr>
<td>CHPR 380</td>
<td>Women and Health (P)</td>
</tr>
<tr>
<td>DISB 380/580</td>
<td>Disability and the Family (C)</td>
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<tr>
<td>DISB 385/585</td>
<td>Disability and Society (C)</td>
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<tr>
<td>ENGL 385</td>
<td>American Women Writers (P)</td>
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<tr>
<td>ENGL 386</td>
<td>British Women Writers (P)</td>
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<tr>
<td>ENGL 387</td>
<td>Topics in Women’s Literature (P) (“W” Course)</td>
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<tr>
<td>ENGL 388</td>
<td>Topics in Gay/Lesbian Studies (C)</td>
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<tr>
<td>ENGL 493 D</td>
<td>European Feminist Theory (P)</td>
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<tr>
<td>FCLT 393 L</td>
<td>Gender, Sexuality &amp; Films in the Hispanic World (C)</td>
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<tr>
<td>FCLT 460</td>
<td>Sexuality and Gender in Hispanic Cinema</td>
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<tr>
<td>FLIT 316</td>
<td>Arab Women Writers</td>
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<tr>
<td>GEOG 412</td>
<td>Geography of Gender (P) (“W” Course)</td>
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<tr>
<td>GER 412/512</td>
<td>Public Policy and Aging (C) - Online</td>
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<tr>
<td>GER 418/628</td>
<td>Aging, Women, &amp; Cultural Issues (P)</td>
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<tr>
<td>HIST 346</td>
<td>Women/Gender/Kinship in Premodern Europe (P)</td>
</tr>
<tr>
<td>HIST 438</td>
<td>Women in Colonial Latin America</td>
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<tr>
<td>HIST 445</td>
<td>History of American Women (P)</td>
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<tr>
<td>HN &amp; F 493E</td>
<td>SPTP: Mediterranean Food, Culture &amp; Health (C)</td>
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<tr>
<td>IDT 430</td>
<td>Women in International Development</td>
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<tr>
<td>LDR 335</td>
<td>Women and Leadership (P)</td>
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<tr>
<td>LDR 493 (P)</td>
<td>SPTP: Leadership and Social Change (C)</td>
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<tr>
<td>ULIB 301</td>
<td>Gender and the Research Process (P)</td>
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<tr>
<td>NAS 493 (A-Z)</td>
<td>Special topics</td>
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<td>NAS 493 (U)</td>
<td>SPTP: Native Women-Leadership (C)</td>
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<tr>
<td>NSG 310</td>
<td>Women’s Health Across Lifespan</td>
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<tr>
<td>NSG 489</td>
<td>Reproductive Issues in Women</td>
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<tr>
<td>PHIL 331/531</td>
<td>Health Care Ethics (C)</td>
</tr>
<tr>
<td>POLS 317</td>
<td>Interest Groups and Democracy (C)</td>
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<table>
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<th>Course Code</th>
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<tbody>
<tr>
<td>POLS 324</td>
<td>Sexuality, Law and Politics</td>
</tr>
<tr>
<td>POLS 337</td>
<td>Gender/Politics, and Policy (P)</td>
</tr>
<tr>
<td>POLS 460</td>
<td>Gender and International Relations (P)</td>
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<tr>
<td>POLS 493P</td>
<td>Women and the Law (P)</td>
</tr>
<tr>
<td>PSYC 343</td>
<td>Child &amp; Adolescent Development (C) [“W” Section Only]</td>
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<tr>
<td>SOWK 401</td>
<td>Social Work Practice and Human Sexuality</td>
</tr>
<tr>
<td>SOCA 324</td>
<td>Gender and Crime</td>
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<tr>
<td>SOCA 358</td>
<td>Anthropology of Health and Illness (C)</td>
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<tr>
<td>SOCA 360</td>
<td>Women and Men in Society (P)</td>
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<tr>
<td>SOCA 405</td>
<td>Class, Status, &amp; Power (P)</td>
</tr>
<tr>
<td>SOCA 493I</td>
<td>Sexuality &amp; Society (P)</td>
</tr>
<tr>
<td>SPED 381/581</td>
<td>Lifespan Disability Policy (C)</td>
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**GRADUATE CERTIFICATE COURSES**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>WGST 530</td>
<td>Feminist Theories</td>
</tr>
<tr>
<td>WGST 592</td>
<td>Dir St: Field Experience</td>
</tr>
<tr>
<td>WGST 593</td>
<td>SPTP: Gender, Society/Space (GEOG 612)</td>
</tr>
<tr>
<td>WGST 593 (A)</td>
<td>SPTP: Women in Science</td>
</tr>
<tr>
<td>WGST 593 (B)</td>
<td>SPTP: Diversity in Science</td>
</tr>
<tr>
<td>WGST 595</td>
<td>Independent Study</td>
</tr>
<tr>
<td>WGST 684 (A)</td>
<td>Seminar: Service Learning</td>
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<tr>
<td>WGST 694</td>
<td>SEM: Capstone</td>
</tr>
<tr>
<td>WGST 790</td>
<td>Teaching Practicum</td>
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<tr>
<td>WGST 791</td>
<td>ADTP: Independent Studies</td>
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<tr>
<td>WGST 792 (A-Z)</td>
<td>Directed Studies</td>
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<tr>
<td>WGST 793</td>
<td>Special Topics</td>
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<tr>
<td>WGST 794</td>
<td>Seminar: Qualitative Methods</td>
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<tr>
<td>WGST 794 (A)</td>
<td>Seminar: Service Learning</td>
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<tr>
<td>WGST 795</td>
<td>Independent Study</td>
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<tr>
<td>WGST 796</td>
<td>Graduate Seminar</td>
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<td>WGST 797</td>
<td>Research</td>
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<tr>
<td>ARE 542</td>
<td>International Economic Development (C)</td>
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<tr>
<td>ARHS 348/548</td>
<td>Women in Art (C)</td>
</tr>
<tr>
<td>ACE 471/671</td>
<td>Women and Sport (P)</td>
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<tr>
<td>CDFS 547</td>
<td>Comparative Study of Family (C)</td>
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<tr>
<td>COMM 691Q</td>
<td>Intergroup Communication (P)</td>
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<tr>
<td>COMM 622</td>
<td>Gender and Communication (P)</td>
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<tr>
<td>COMM 794V</td>
<td>Gender, Difference and Work (P)</td>
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<tr>
<td>CHPR 507</td>
<td>Community Health: Human Sexuality</td>
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<tr>
<td>COUN 634</td>
<td>Cultural Issues (P)</td>
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<tr>
<td>COUN 663</td>
<td>Counseling with Sexual Orientation</td>
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<tr>
<td>C&amp;I 689</td>
<td>Cultural Diversity in the Classroom (C)</td>
</tr>
<tr>
<td>DISB 380/580</td>
<td>Disability and the Family (C)</td>
</tr>
<tr>
<td>DISB 385/585</td>
<td>Disability and Society (C)</td>
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<tr>
<td>DISB 682</td>
<td>Disability in the Community (C)</td>
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<tr>
<td>DISB 686</td>
<td>Graduate Capstone: Disability (C)</td>
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<tr>
<td>ENGL 632</td>
<td>Contemporary Women Poets (P)</td>
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<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>ENGL 634</td>
<td>Studies in Drama (P)</td>
</tr>
<tr>
<td>ENGL 648</td>
<td>American Literature 1915-Present (C)</td>
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<tr>
<td>ENGL 666</td>
<td>Restoration and 18th Century British Literature (C)</td>
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<tr>
<td>ENGL 671</td>
<td>20th Century British Literature (C)</td>
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<tr>
<td>ENGL 682</td>
<td>Recent Literary Criticism (C)</td>
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<tr>
<td>ENGL 693</td>
<td>Memory &amp; Power in Multiethnic &amp; Postcolonial Lit. (C)</td>
</tr>
<tr>
<td>ENGL 693</td>
<td>Modern Southern Writers (C)</td>
</tr>
<tr>
<td>ENGL 693</td>
<td>Prison Literature (C)</td>
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<td>ENGL 693 B</td>
<td>20th Century American Prison Literature (C)</td>
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<td>ENGL 693 J</td>
<td>Queer Theories (C)</td>
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<td>ENGL 741</td>
<td>Seminar: American Studies (C)</td>
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<td>ENGL 766</td>
<td>Maternity &amp; Monstrosity in 18th Century Literature (P)</td>
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<tr>
<td>ENGL 766</td>
<td>(Re)Configuring the Circle: Hester Thrale, Frances Burney, &amp; The Streatham Circle (P)</td>
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<tr>
<td>ENGL 782</td>
<td>Current Directions in Literary Study: Eco-feminism (C)</td>
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<td>ESL 630</td>
<td>American Culture (C)</td>
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<td>GEOG 603</td>
<td>Qualitative Research Methods (P)</td>
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<td>GEOG 612</td>
<td>Gender, Society, and Space (P)</td>
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<td>GEOG 694P</td>
<td>Geopolitical Perspective (C)</td>
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<tr>
<td>GERO 412/512</td>
<td>Public Policy and Aging (C) - Online</td>
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<tr>
<td>GERO 418/628</td>
<td>Aging, Women, &amp; Cultural Issues (P)</td>
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<td>GERO 691</td>
<td>Fundamentals of Gerontology (C)</td>
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<td>HN &amp; F 610</td>
<td>Nutrition and Fitness (C)</td>
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<td>Maternal/Child Nutrition (C)</td>
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<td>JRL 555</td>
<td>Women and Minorities in the Media (P)</td>
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<td>LAW 794C</td>
<td>Gender and Law (Listed as 689P) (P)</td>
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<tr>
<td>NSG 660</td>
<td>Women’s Reproductive Health</td>
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<td>NSG 683</td>
<td>Primary Care: Women and Girls 1</td>
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<td>NSG 684</td>
<td>Primary Care: Women and Girls 2</td>
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<td>Health Care Ethics (C)</td>
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<td>PSYC 745</td>
<td>Gender Across the Life Span</td>
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<td>PUBA 773</td>
<td>Policy Issues—Women’s Health (P)</td>
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<td>PUBH 620</td>
<td>Women and Violence (P)</td>
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<td>PUBH 621</td>
<td>Issues in Women’s Health (P)</td>
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<td>PUBH 628</td>
<td>Aging Women &amp; Cultural Issues (P)</td>
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<td>SBHS 633</td>
<td>Women and Violence</td>
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<td>SBHS 634</td>
<td>Issues in Women’s Health</td>
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<td>SPAN 630</td>
<td>Latin American Culture (C)</td>
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<td>SPAN 651</td>
<td>Medieval &amp; Golden Age Lit (C)</td>
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<td>Spanish Literature 1898-1936</td>
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<td>SPAN 656</td>
<td>Spanish Literature after 1975</td>
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<td>SPAN 671</td>
<td>Latin American Women Writers (P)</td>
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<td>SPAN 672</td>
<td>Spanish Women Writers (P)</td>
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<td>SPAN 674</td>
<td>Afro-Hispanic Literature (C)</td>
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<td>SPED 381/581</td>
<td>Lifespan Disability Policy (C)</td>
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