Gloria A. Negrete-Lopez

|  |  |
| --- | --- |
| gloria.negretelopez@email.wvu.edu | West Virginia UniversityMorgantown WV 26505 |

# Education

**PhD** University of Arizona, Gender and Women’s Studies2022

Dissertation Title: “Imagining Freedom: Criminalization, Visuality, and the Circulation of Abolitionist Art Messages”

**MA** San Francisco State University, Women and Gender Studies 2013

 MA Title: “A ti Querida Hija: Prisons, Deportation and the Act of

 Letter Writing

**BA** University of California, Los Angeles, Women’s Studies 2009

 Minored in Labor and Workplace Studies

**AA** Fullerton College, Liberal Arts 2007

# Teaching Experience

**University of Arizona**, Tucson Jan. 2018 - Dec. 2019

**Graduate Teaching Associate** (Instructor of Record), Department of Gender & Women’s Studies

* “GWS 240: Gender in a Transnational World” (Spr. 2018, F 2018, Spr. 2019, F 2019)
* “GWS 487: Feminist Interpretations of Health” (Summers 2017, 2018, 2020)
* “GWS 150 B2: Sex, Health, and AIDS” (Summer 2019)

**University of Arizona**, Tucson Aug. 2015 – May 2022

**Teaching Assistant**, Department of Gender and Women’s Studies

* “GWS 150 B2: Sex, Health, and AIDS”
* “GWS 160 C1: Society and Technology”
* “GWS 150 B1: Gender and Contemporary Society”
* “GWS 200: Women and Western Culture”

**Compton College**, Compton Jan. – Aug. 2014.

**Adjunct Instructor**, Social Science Department

* Taught “Introduction to Women’s Studies”

**San Francisco State University**, San Francisco Jan. – Dec. 2011

**Graduate Assistant**, Women and Gender Studies Department

* “WGS 200: Introduction to Women and Gender Studies”
* “WGS 160: Women, Politics, and Citizenship”

# Research Interests

# Gender & Women Studies Queer Studies Chicana/o Latina/o Studies

# Critical Prison Studies Migration Studies Visual Studies

# Research Experience

**Southwestern Institute of Research on Women**, Tucson 2014 to 2015

**Research Assistant**, MujerSana

* Transcribing, translating, and formatting interviews for the Immigrant Mothers project.

# Publications

**Negrete-Lopez, Gloria** “Ima Make it Look Fly!”: Abolitionist Feminist Aesthetic Coding in Fashion and Adornment” in Abolition Feminisms Vol. 1 Organizing, Survival, and Transformative Practice, edited by Alisa Bierria, Jakeya Caruthers, and Brooke Lober. Haymarket Press, 2022.

**Negrete-Lopez*,* Gloria**, Lisa Starlight-Palacios, and Alejandra I. Ramirez. Chapter:

“Smile Now, Cry Later: Navigating Structures of Inequality in Academia through Resistance, Resilience, and Humor in Our Women of Color Writing Group.” *Amplified Voices, Intersecting Identities: First-Generation PhDs Navigating Institutional Power*, edited by Jane Van Galen and Jaye Sablan, Koninklijke Brill NV, 2020, pp 82-88.

**Negrete-Lopez, Gloria**. “Poetic Embodiments of Black and Latinx Women and Girls A Book Review of *Aesthetics of Excess: The Art and Politics of Black and Latina Embodiment*.” *Journal of Chicana/Latina Studies* 2021.

# Other Positions Held

**Writer and Digital Organizer**, Tucson 2019 – Present

* #KeepAleFree Deportation Defense, Writing and Editing material for documentary tool kit, media kit, and other material needed for the website.

**Costume Designer**, Tucson October 2019

* *Their Dogs Came With Them*, Adapted by Virginia Grise based on a novel by Helena Maria Viramontes. Dressed characters in the play and provided assistance with stage props.

**Activities Assistant**, Fullerton May 2007 – July 2014

* Park Vista Skilled Nursing Center. Created a bi-monthly curriculum based on important historical figures and events along with popular culture.

**Community College Peer Mentor**, Los Angeles May 2008 – August 2009

* UCLA Center for Community College Partnership, Peer Mentor for Mount San Antonio Community College and Citrus College. Facilitated workshops around UC application process, FAFSA, and outreach.

# Presentations and Invited Lectures

**Keynote Address**

“LGBTQIA Criminalization and Prison Abolition,” IAMME Youth Empowerment

Conference, Pueblo High School, Tucson, Arizona, March 6, 2020.

**Invited Lectures**

“Abolitionist Femme Aesthetics,” Invited Presentation, “Radical Femininity: Women of

Color Imaginaries, New Political Iconographies” Mini-Symposium University of

Florida, May 25, 2021.

“‘We Had Nothing to Lose’: Criminalization, Gender Policing, and Abolition,” Invited

Lecture, “Political Geography” (GEOG 373) course taught by Lauren Fritzche, March 15, 2021.

“#PrisonAbolition - The role of Social Media and Art in Conversations around

Prison Abolition,” Invited Lecture, Feminist Lecture Series Sonoma State University, October 14, 2020.

“Prison Abolition, Criminalization, and Resistance Through Art,” Invited Lecture,

“Issues in Latinx/Mexican American/Chican@ Discourses” (ENGL 102/108) course taught by Alejandra Ramirez, 2020.

“Visions from the Inside,” Invited lecture, “Theorizing Radical Future: Queer of Color

Critique and Cultural Production” (GS185) course taught by Angela Robinson, 2017.

“Anzalduan Theory and Practice,” Invited Lecture, “The Mexican American: Cultural

Perspectives” (MAS 508) course taught by Dr. Lydia Otero.

“Prisons, Detention, and Trauma: Criminalization en Nuestra Comunidad.” Guest

Lecture, “Contemporary Issues of the Chicana (CHS 246)” course taught by

Monica Hernandez, 2013.

“Angela Davis’ *are prisons obsolete?* and the Act of Letter of Writing.” Guest Lecture,

Feminist Theories (WGS 523) course taught by Dr. Kasturi Ray, 2013.

“Latinas/os, (Im)migration and Prisons: A Daughter’s Journey into Her Father’s

Detention.” Guest Lecture, “The Chicano Family” course taught by Dr. Maria C.

Malagon, 2012.

**Conference Presentations**

“Abolitionist Fashionings: The Legacy of Abolitionist Aesthetics and Fashioning by Femmes

and Women of Color.” Presentation, National Women’s Studies Association (NWSA), Annual Conference, October 15, 2021.

“Dismantling Walls and Breaking Open Cages: A Visual and Textual Analysis of Melanie

Cervantes’ Artwork.” Presentation, American Studies Association (ASA) Annual

Conference, October 14, 2021.

“#abolinistvsabolition: Visual and Textual Analysis of the abolitionist art of Melanie

Cervantes.” Paper Presentation, Modern Languages Association 2021 Virtual Conference, January 10, 2021.

“#LetThemGo - Social Media and the Movement for Abolition during COVID-19.”

Presentation, Ethnic, Gender, & Transborder Studies Pima Community College, Annual Conference, Virtual Summit, Tucson, Arizona. April 28, 2020.

“‘Free ‘Em All’ (In Sparkling Silver Letters): Femme Abolitionist Aesthetics and

Fashioning on Social Media.” Presentation, National Women’s Studies Association (NWSA), Annual Conference, San Francisco, California, November 15, 2019.

“Curating Abolitionist Imaginaries: A Visual Analysis of *Instagram* Posts by an

Abolitionist Collective.” Paper Presentation, National Women’s Studies Association (NWSA), Annual Conference, San Francisco, California, November 13-17, 2019.

“Queer(ing) Abolitionist Imaginings: Envisioning Through An Anzaldúan Visual

Theory." Paper Presentation, International Conference of Gloria Anzaldúa: Translating B/borders, Paris, France, May 17, 2019.

“¡Hociconas y Que! An Unapologetic & Undisciplined Institutional Platica by Queer

Chicana Femmes.” Roundtable (and Organizer), National Association of

Chicana/Chicano Studies (NACCS), Albuquerque, New Mexico, April 6, 2019.

“Abolitionist Art and Aesthetic Practices in the works of Gilda Posada and Dignidad

Rebelde.” Presentation, National Women’s Studies Association (NWSA), Annual Conference, Atlanta, Georgia, November 11, 2018.

“Shackled and Handcuffed (Im)migrant Bodies: A Guided Analysis of the Performative

Acts of Inclusion/Exclusion inside the Special Proceedings Courtroom in Tucson, Arizona.” Presentation, American Studies Association (ASA) Annual Conference

Atlanta, Georgia, November 8, 2018.

“Queer and Abolitionist Imag(in)ings: Anzalduan Visual Theory and Art Towards a

Radical Future.” Presentation, National Association of Chicana/Chicano Studies

(NACCS), Bloomington, Minnesota, April 5, 2018.

“No Photography Allowed: A sensorial analysis of Violent Performative Acts in the

Operation Streamline Courtroom.” Presentation, National Women’s Studies Association (NWSA), Annual Conference, Baltimore, Maryland, November 16-19, 2017

“Shackled and Handcuffed (Im)migrant Bodies: An Analysis of Performative

Acts of Violent Exclusion and Inclusion in the Special Proceedings Courtroom in

Tucson, Arizona.” Presentation, National Association of Chicana/Chicano Studies (NACCS), Irvine, California March 25, 2017.

“Decolonial Survival Practices: Resisting Criminalization and Detention as Colonial

Projects.” Presentation, NWSA, Annual Conference, Montreal, Quebec, Canada, November 13, 2016.

“Healing Wounds: *Autohistoria* as Methodology and Liberatory Praxis.” Presentation,

Society for the Study of Gloria Anzaldua, El Mundo Zurdo 2015 Conference,

Austin, Texas, May 27-30.

“Familia, Prisons, and Trauma: A Multigenerational Testimonio of the Effects of the

Prison Industrial Complex.” Presentation, NACCS, Salt Lake City, Utah, April12,

2014.

“Prisons and the Act of Letter Writing: A Daughter's Journey Into her Father's

Detention.” Presentation, 1st Biennial Latino/a Literary Theory and Criticism Conference, New York City, New York, March 9, 2013.

“Aqui Las Cosas Son Diferentes: Prison and Masculinity.” Presentation, Mujeres

Activas en Letras y Cambio Social (MALCS), Summer Institute, Santa

Barbara, California, July 20, 2012.

# Honors and Awards

**Graduate College Fellowship**  2021

University of Arizona Graduate College fellowship extension, $8000

**Bilinski Dissertation Fellowship** 2020-2021

The Russell J. and Dorothy S. Bilinski Fellowship at the University of Arizona, $25,000

**Spring Travel Award** 2019

Women’s Studies Advisory Council at the University of Arizona, $500

**Fall Travel Award** 2016

Women’s Studies Advisory Council at the University of Arizona, $500

**NWSA Travel Grant** 2016

National Women’s Studies Association Conference Committee, $500

**Spring Travel Award** 2015

Women’s Studies Advisory Council at the University of Arizona, $500

**Graduate Access Fellowship**  2014-2015

University of Arizona

**Graduate Equity Fellowship**  2014-2015

San Francisco State University

**Achievement Award**  2009

Department of Women’s Studies at the University of California, Los Angeles

**Outstanding Leadership Award** 2007

Fullerton College

# Professional Affiliations

National Association of Chicana/Chicano Studies, 2016-Present

Graduate Caucus Co-Chair,

Program Review Committee, 2018, Read and evaluated conference proposal submissions.

National Women’s Studies Association, 2016-Present

Member

American Studies Association, 2018-Present

Member

# Professional Service

**Graduate Student Representative**

Faculty Meetings, Department of Gender and Women’s Studies, 2020-2021

Admissions Committee, Department of Gender and Women’s Studies, 2019-2020

Curriculum Committee, Department of Gender and Women’s Studies, 2018-2019

**Organizer and Moderator**

#FreeThemAll: Abolition Beyond Detention Virtual Teach-In with #KeepAleFree

Deportation Defense Campaign and #DefendTheCriminalize Collective, University of Arizona, May 7-8, 2020.

**Conference Organizing Committee**

“No Bans, No Walls, No Detention Cells: A Graduate Student Conference.” University of Arizona, April 2018.

**Organizer**

“TransLatinas: Hemos Estado Aqui with El/La Para Translatinas,” MEChA de San Pancho

International Women’s Day Event. San Francisco State University, March 2012

**Organizer and Translator**

“Chicanx Author Dialogue, To Die in Mexico: Dispatches from Inside the Drug War by

John Gibler.” MEChA de San Pancho, San Francisco State University, October 2011.

**Symposium Co-Organizer**

“International Women’s Day Symposium” with Keynote Address by Cherrie Moraga. Bruin Feminists for Equality, University of California, Los Angeles, March 2009.

# Languages

**English**: Fluent and Native Speaker

**Spanish**: Fluent and Native Speaker